Web Quest: The 1920s, *The Great Gatsby,* and F. Scott Fitzgerald

Begin your search through the following resources available through the Alabama Virtual Library.

<http://www.avl.lib.al.us/resources/display_resources.php>

- [Britannica High School](http://school.eb.com/levels/high)

- [Explora High Schools](http://web.a.ebscohost.com/web/src_ic/home?preview=false&usrNo=-25860078)

- [Gale Literary Sources](http://go.galegroup.com/ps/start.do?p=GLS&u=avlr)

- [Points of View Reference Center](http://web.b.ebscohost.com/pov/search/basic?vid=0&sid=3885c176-dc4b-4410-8312-72235caee3e2%40pdc-v-sessmgr01)

1. Describe the “Roaring Twenties.”

- Flappers and the evolving role of women in society

- The impact of Prohibition

- Conflicting views on jazz

- Rise of the automobile

2. Read the following brief biography of F. Scott Fitzgerald, and describe some of the high and low points of Fitzgerald’s life.

 - <http://www.sc.edu/fitzgerald/biography.html>

3. What is an expatriate, and is Fitzgerald an expatriate? What is the “Lost Generation”? Was Fitzgerald influenced by any members of the “Lost Generation”? If so, provide the names and how Fitzgerald was influenced.

- <https://writersinspire.org/content/lost-generation>

4. What is the American Dream, and how does the concept of it relate to *The Great Gatsby*?

- <http://inforefuge.com/demise-of-american-dream-the-great-gatsby>

5. What impact did Fitzgerald’s editor/publisher have on his work?

- <https://www.independent.co.uk/arts-entertainment/films/news/the-return-of-a-man-called-perkins-2043552.html>

6. Describe the issues with geographical accuracy in *The Great Gatsby.* (Gale Literary Sources)